Academic year 2021/2022						
winter semester						
1.10	Beginning of the 2021/2022 academic year					
1.10	Beginning of changes in subject enrollment					
1. 10. – 15. 12.						
	Meetings of New Music Plus (festival)					
4.10.	Beginning of classes at HF JAMU					
7.10.	Matriculation (formal admission ceremony) and introductory course for 1st year students – Main Hall – 11:00					
17.10.	End of changes in subject enrollment					
3. – 4. 11.	JAMUsica International Musical Conference					
13. – 14. 11.	Kyoto performing artists' course					
21. 11.	Deadline for entering performances for bachelor's and master's theses into the IS (2021/22 graduates)					
3. – 5. 12.	Festival of Percussion Instruments					
17.12.	Last day of classes in 2021					
20. – 31. 12.	Christmas holidays					
3. 1.	Beginning of classes in 2022					
14. 1.	Last day of classes in the winter semester (WS)					
17. 1. – 11. 2.	Examination period WS					
17.1. – 28.1.	Commission examinations from main disciplines					
17.1. – 28.1.	Updating of students' personal study plans for the summer semester (SS)					
31. 1. – 4. 2.	Entrance examinations – bachelor's and five-year master's level of study					
18. 2.	Session of the Admission Board concerning the admission procedure of the bachelor's and five-year master's level of study					

Academic year 2021/2022					
summer semester					
14. 2.	Beginning of classes in the summer semester (SS)				
1. 4. – 30. 4.	Updating of study plans by SP guarantors for the 2022/2023 academic year				
21. 4.	HF JAMU doctoral scientific conference				
1. 5.	Deadline for establishing dates of graduate concerts for the next academic year (Concert Office)				
13. 5.	Last day of classes in SS				
15. 5.	Submission of bachelor's and master's theses into the IS for all levels of study				
15. 5.	Final deadline for completing graduate performances				
16. 5. – 30. 6.	Closing date for indexes into the IS for graduates of all levels of study				
16. 5. – 20. 5.	Examination period SS				
3 5. 12.	Commission examinations from main disciplines				
29. 5.	Submission of evaluations by graduate performance supervisors into the IS.				
29. 5.	Submission of evaluations by bachelor's and master's thesis supervisors into the IS.				
29. 5.	Submission of external examiners' evaluations into the IS				
30. 5 31. 5.	Dean's examinations – 1 <sup>st</sup> year of bachelor's and five-year master's level of study.				
31. 5.	Deadline for establishing dates of annual concerts for the next academic year (Concert Office)				
1. 6. – 15. 6.	Final State Examinations (all levels of study)				
16. 6. – 23. 6.	Entrance examinations – post-graduate master's level of study				
	Entrance examinations - Historical Performance (European Master of Early Music) post-graduate master's joint program with Koninklijk Conservatorium Den Haag				
29.6.	Session of the Admission Board concerning the admission procedure for the post-graduate master's level of study and the post-graduate master's joint program				
30.6.	Graduation ceremony				