

Faculty of Music, Janáček Academy of Performing Arts  
in partnership with Leoš Janáček Foundation

under the patronage of Minister of Culture of the Czech Republic Mgr. Martin Baxa, Governor of the Region  
of South Moravia Mgr. Jan Grolich and Mayor of the City of Brno JUDr. Markéta Vaňková

announces **29<sup>th</sup>** Annual  
**Leoš Janáček**  
International Competition in Brno

in

**DOUBLE BASS  
VIOLONCELLO**

8-17 September 2023

J A M U  
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Leoš Janáček  
International Competition  
in Brno

{ Nadace  
Leoše  
Janáčka



The competition will take place thanks to financial support from:

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OCHRANNÝ SVAZ AUTORŮSKÝ

**President of the Competition:**

Prof. Barbara Maria Willi, Ph.D.

Dean of Faculty of Music, Janáček Academy of Performing Arts

**Chairman of the Jury for Double bass:**

Prof. Frithjof-Martin Grabner (Germany)

**Chairman of the Jury for Violoncello:**

Prof. Dr. David Geringas (Lithuania / Germany)

**Contact:**

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**For more information:**

<https://en.hf.jamu.cz/mslj/>

## Faculty of Music, Janáček Academy of Performing Arts in partnership with Leoš Janáček Foundation

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announces **29<sup>th</sup> Annual Leoš Janáček International Competition in Brno**

# in **DOUBLE BASS, VIOLONCELLO** **8–17 September 2023**

1. The international competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Double bass** and **Violoncello**. The **age limit is 35** (the candidate must not be thirty-six on the first day of the competition).

2. The competition in each discipline will be held in the common term of **8–17 September 2023** according to the following schedule:

### **Violoncello**

- 8. 9. registration; official opening of the competition; draw of the order
- 9. 9. 1<sup>st</sup> round
- 10. 9. 1<sup>st</sup> round
- 11. 9. 1<sup>st</sup> round
- 12. 9. 2<sup>nd</sup> round
- 13. 9. 2<sup>nd</sup> round
- 14. 9. rehearsal with the orchestra for the 3<sup>rd</sup> round
- 15. 9. 3<sup>rd</sup> round; announcement of the laureates and prize-giving ceremony

### **Double bass**

- 10. 9. registration; official opening of the competition; draw of the order
- 11. 9. 1<sup>st</sup> round
- 12. 9. 1<sup>st</sup> round
- 13. 9. 1<sup>st</sup> round
- 14. 9. 2<sup>nd</sup> round
- 15. 9. 2<sup>nd</sup> round
- 16. 9. rehearsal with the orchestra for the 3<sup>rd</sup> round
- 17. 9. 3<sup>rd</sup> round; announcement of the laureates and prize-giving ceremony

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each discipline**. All competition performances are public.

4. The jury is appointed for each discipline separately. The international juries consist of renowned artists and experts. Decisions of the juries are final.

5. **Financial awards** are announced for each discipline separately:

- 1<sup>st</sup> prize CZK 100,000
- 2<sup>nd</sup> prize CZK 70,000
- 3<sup>rd</sup> prize CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

**The financial awards** above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes or to divide them in accordance with the Statute.

7. The title “Laureate of Leoš Janáček International Competition in Brno”, together with diplomas with their names, titles and prizes belong to all prizewinners. Holders of honourable mention and special prizes and bonuses will also get diplomas without any claim to the title of laureate.

## The competition repertoire for **DOUBLE BASS:**

### Round I

- a) M. Gajdoš: One of the following preludes and fugues:  
Prelude and Fugue in A minor  
Prelude and Fugue in E minor  
Prelude and Fugue in C minor  
Prelude and Fugue in F major  
Prelude and Fugue in C major No. 1  
Prelude and Fugue in C major No. 2

*Sheet music is available for download on the website of the competition.*

- b) First and second movements of the concerto composed by one of the following composers, including cadence:  
J. K. Vaňhal, J. M. Sperger, F. A. Hoffmeister, K. D. von Dittersdorf
- c) A virtuoso composition based on the candidate's choice, e.g.:  
G. Bottesini, C. Francchi, M. Gajdoš, R. Glier, E. Madenski, F. Hertl etc.

*The composition must be original composition for double bass with piano accompaniment.*

*All compositions have to be played by heart.*

### Round II

- a) One of the following solo compositions:  
A. Egilsson: An Old Fashioned Bass Piece  
A. Egilsson: European Memories  
D. Ellis: Sonata Op. 42 for Unaccompanied Double Bass  
V. Fuka: Three Miniatures (Tři miniatury)  
M. Gajdoš: Four Reflexionen (Čtyři reflexe)  
M. Gajdoš: Invocation (Invokace)  
T. Hauta-aho: Cadenza  
G. Makhoshvili: Regreps  
F. Proto: Required No. 5  
F. Rabbath: Iberique Peninsulaire  
S. Schäfer: Geh  
E. Tabakov: Motivy  
E. Tabakov: Caprice  
P. Vasks: Bass Trip  
J. F. Zbinden: Hommage à J. S. Bach
- b) One of the following sonatas:  
J. Brahms: Sonata No. 1 in E minor for Double bass and Piano  
F. Hertl: Sonata for Double bass and Piano  
A. Mišek: Sonata in A major for Double bass and Piano  
A. Mišek: Sonata in E minor for Double bass and Piano  
A. Mišek: Sonata in F major for Double bass and Piano  
F. Schubert: Sonata in A minor "Arpeggione" for Double bass and Piano

*Playing by heart is not required in the second round.*

### Round III

G. Bottesini: Concert in B minor for double bass and orchestra

*The composition has to be played by heart.*

*The third round will be held in cooperation with a professional orchestra.*

*On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he/she will play his/her performance. The order of the compositions in all rounds depends on each competitor.*

**All competition rounds have to be played on the double bass with solo tuning!**

## The competition repertoire for **VIOLONCELLO**:

### Round I

- a) J. S. Bach: Prelude and Sarabande (without repetition) of the following suites:  
IV. in E-flat major, BWV 1010  
or  
V. in C minor, BWV 1011  
or  
VI. in D major, BWV 1012
- b) One of the following compositions:  
B. Britten: Suite No. 1, Op. 72 (VI. Moto perpetuo e Canto quarto)  
G. Ligeti: Sonata for Solo Cello (II. Capriccio)  
Z. Kodály: Capriccio
- c) A. Dvořák: Rondo in G minor, Op. 94

### Round II

- a) L. Janáček: Fairy Tale (Pohádka)
- b) One of the following compositions:  
P. I. Tchaikovsky: Pezzo capriccioso  
K. J. Davidov: At the fountain (U vodotrysku)  
W. Fitzenhagen: Capriccio, Op. 40  
N. Paganini: Fantasy Moses (Fantasie Mojžíš)  
D. Popper: Dance of the Elves (Tanec elfů)
- c) One of the following sonatas:  
F. Schubert: Sonata in A minor "Arpeggione"  
J. Brahms: Sonata in F major, Op. 99  
B. Martinů: Sonata No. 2  
D. Shostakovich: Sonata in D minor, Op. 40

### Round III

- One of the following compositions:  
A. Dvořák: Concerto in B minor, Op. 104  
R. Schumann: Concerto in A minor, Op. 129  
P. I. Tchaikovsky: The Variations on a Rococo Theme

*The third round will be held in cooperation with a professional orchestra.*

*All compositions have to be played by heart. On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he/she will play his/her performance. The order of the compositions in all rounds depends on each competitor.*

8. The organizer reserves the right to record and broadcast all competition performances. Participants do not have a right to any payment for it.
9. Participants can notify possible changes in repertoire by **31 July 2023**.
10. The participants of the first round have to pay themselves the **accommodation**. From the second round the accommodation for the advancing competitors is paid by the organizer (the accommodation facility will be specified on the website). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or statute of the competition, participants will be eliminated from the competition.
13. Application deadline and payment of an administrative fee: **31 May 2023**.

**The application is necessary to fill in electronically:**

- for **Double bass** on: <https://prihlasky.jamu.cz/hf/mslj/application-doublebass-2023/>
- for **Violoncello** on: <https://prihlasky.jamu.cz/hf/mslj/application-violoncello-2023/>

**The electronic application** must be **printed, signed and sent together with a copy of a confirmation of payment of the administrative fee** via e-mail on [mslj@jamu.cz](mailto:mslj@jamu.cz) (scan form in pdf or jpg) or by post to the address below (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

**Address for correspondence:**

HF JAMU – MSLJ  
Kömenského nám. 6, 662 15 Brno, Czech Republic  
e-mail: [mslj@jamu.cz](mailto:mslj@jamu.cz)  
website: <https://en.hf.jamu.cz/mslj/>

**Bank details:**

Name of the bank: Komerční banka a.s.  
Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic  
Name of recipient (owner of the bank account): Janáčkova akademie muzických umění, Beethovenova 2, 662 15 Brno, Czech Republic  
Account number/code of the bank: 27-0493900217/0100  
IBAN: CZ 7701 0000 0027 0493 9002 17  
BIC/SWIFT: KOMBCZPP  
Message for the recipient: MSLJ – name of the competitor (fill in – obligatory)

The administration fee is also possible to pay by **credit card**  
(more information at <https://en.hf.jamu.cz/mslj/2023-2/>).

**Administration fee: CZK 2,900/person**

Administration fee is **not returnable**.

**Within thirty days** after the deadline the participants will be informed whether their application will have been accepted. Please, respect this period!