

Faculty of Music, Janáček Academy of Performing Arts

under the patronage of Minister of Culture of the Czech Republic Mgr. Martin Baxa, Governor of the Region of South Moravia Mgr. Jan Grolich and Mayor of the City of Brno JUDr. Markéta Vaňková

announces **30th** Annual
Leoš Janáček
International Competition in Brno

in

FLUTE
CLARINET

16–22 September 2024

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Leoš Janáček
International Competition
in Brno



The competition will take place thanks to financial support from:

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Leoše
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President of the Competition:

Prof. Barbara Maria Willi, Ph.D.

Dean of Faculty of Music, Janáček Academy of Performing Arts

Chairman of the Jury for Flute:

Prof. Philippe Bernold (France)

Chairman of the Jury for Clarinet:

Prof. Paolo Beltramini (Italy)

Contact:

HF JAMU – MSLJ

Komenského nám. 6

662 15 Brno, Czech Republic

e-mail: mslj@jamu.cz

For more information:

en.hf.jamu.cz/mslj/



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under the patronage of Minister of Culture of the Czech Republic Mgr. Martin Baxa,
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announces **30th Annual Leoš Janáček International Competition in Brno**

in **FLUTE, CLARINET**

16–22 September 2024

1. The international competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Flute** and **Clarinet**. The **age limit is 35** (the candidate must not be thirty-six on the first day of the competition).
2. The competition in each discipline will be held in the common term of **16–22 September 2024** according to the following schedule:

16. 9. registration; opening of the competition; draw of the order
17. 9. 1st round
18. 9. 1st round
19. 9. 1st round
20. 9. 2nd round
21. 9. rehearsal with the orchestra for the 3rd round
22. 9. 3rd round; announcement of the laureates and prize-giving ceremony

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each discipline**. All competition performances are **public**.
4. The jury is appointed for each discipline separately. The international juries consist of renowned artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each discipline separately:
1st prize CZK 100,000
2nd prize CZK 70,000
3rd prize CZK 40,000
The juries can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes or to divide them in accordance with the Statute.
7. The title “Laureate of Leoš Janáček International Competition in Brno”, together with diplomas with their names, titles and prizes belong to all prizewinners. Holders of honourable mention and special prizes and bonuses will also get diplomas without any claim to the title of laureate.

The competition repertoire for **FLUTE**:

Round I

- a) J. S. Bach: Sarabande from Partita in A minor for Solo Flute, BWV 1013
The composition has to be played by heart.
- b) N. Paganini: Capriccio No. 22, Op. 1
Recommended edition of IMC Herrman-Wummer.
- c) A. Jolivet: Incantations No. 4

Round II

- a) P. Sancan: Sonatine for Flute and Piano
- b) B. Martinů: Sonata pro Flute and Piano
- c) Z. Matějů: JOY for Flute and Piano
*Sheet music will be available for download on the website of the competition:
en.hf.jamu.cz/mslj/2024-2/*

Round III

- a) C. Ph. E. Bach: Concerto in A major for Flute and Orchestra
The composition has to be played by heart.
- b) A. Jolivet: Concerto for Flute and Orchestra

The third round will be held in cooperation with a professional orchestra.

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he/she will play his/her performance. The order of the compositions in all rounds depends on each competitor.

The competition repertoire for **CLARINET**:

Round I

- a) C. Debussy: Première rhapsodie for Clarinet and Piano
The composition has to be played by heart.
- b) B. Martinů: Sonatina for Clarinet and Piano

Round II

- a) One from the following compositions:
 - R. Schumann: Fantasy pieces for Clarinet and Piano, Op. 73
 - J. Brahms: Sonata in F minor for Clarinet and Piano, Op. 120
 - J. Brahms: Sonata in E-flat major for Clarinet and Piano, Op. 120
 - C. Saint-Saëns: Sonata in E-flat major for Clarinet and Piano, Op. 167
- b) One from the following compositions:
 - L. Berio: Sequenza IX for Clarinet Solo
 - E. Denissow: Sonata for Clarinet Solo
 - Fr. Donatoni: Clair for Clarinet Solo
 - J. Widmann: Fantasia for Clarinet Solo
 - T. Oláh: Sonata for Clarinet Solo
 - V. Bucchi: Concerto for Clarinet Solo

Round III

- a) W. A. Mozart: Concerto in A major for Clarinet and Orchestra, K 622
The composition has to be played by heart.
- b) J. Francaix: Theme and variations for Clarinet and 11 strings

The third round will be held in cooperation with a professional orchestra.

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he/she will play his/her performance. The order of the compositions in all rounds depends on each competitor.

8. The organizer reserves the right to record and broadcast all competition performances. Participants do not have a right to any payment for it.
9. Participants can notify possible changes in repertoire by **31 July, 2024**.
10. The participants of the first round have to pay themselves the **accommodation**. From the second round the accommodation for the advancing competitors is paid by the organizer (the accommodation facility will be specified on the website). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or statute of the competition, participants will be eliminated from the competition.
13. Application deadline and payment of an administrative fee: **31 May, 2024**.

The application is necessary to fill in electronically:

- for **Flute** on: prihlasky.jamu.cz/hf/mslj/application-flute-2024/
- for **Clarinet** on: prihlasky.jamu.cz/hf/mslj/application-clarinet-2024/

The electronic application must be **printed, signed and sent together with a copy of a confirmation of payment of the administrative fee** via e-mail on mslj@jamu.cz (scan form in pdf or jpg) or **by post** to the address below (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

Address for correspondence:

HF JAMU – MSLJ
Kömenského nám. 6, 662 15 Brno, Czech Republic
e-mail: mslj@jamu.cz
website: en.hf.jamu.cz/mslj/

Bank details:

Name of the bank: Komerční banka a.s.
Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic
Name of recipient (owner of the bank account): Janáček akademie muzických umění, Beethovenova 2, 662 15 Brno, Czech Republic
Account number/code of the bank: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
BIC/SWIFT: KOMBCZPP
Message for the recipient: MSLJ – name of the competitor (fill in – obligatory)

The administration fee is also possible to pay by **credit card**
(more information at en.hf.jamu.cz/mslj/2024-2/).

Administration fee: CZK 2,900/person

Administration fee is **not returnable**.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted. Please, respect this period!